

Clement's new 'NIGHTMARE'

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evamping one of the most iconic horror-movie make-ups in history could be daunting for any artist, but for **Andrew Clement** and his team at Creative Character Engineering, the challenge was too intriguing to refuse. It was Clement's job to transform actor **Jackie Earle Haley** into deformed killer Freddy Krueger for the recently released remake of *A Nightmare on Elm Street*.

"I've always had a great respect for the original make-up," Clement said, "so when I started sculpting, I tried to reference it in certain ways, but I definitely wanted this make-up to be its own thing, so I approached it as if those previous films hadn't existed. We didn't get Jackie until the eleventh hour, so our build on that make-up was incredibly tight."

Working alone and with concept artists **Tully Summers** and **Constantine Sekeris**, Clement went through countless make-up variations before arriving at something everyone liked. "I think it was having enough of Jackie showing," he said. "I like doing very thin make-ups, allowing as much of the actor to come through as I possibly can."

"A lot of times when you look at a burn make-up, it's very skull-like. Things get burned off, so it's very cadaverous looking and I think everybody liked that. It was stark and terrifying, but you could still accept it as Freddy."

The final make-up, which was applied by Clement and **Bart Mixon**, included a small pair of firm silicone ear covers; a back-of-

head piece; a wrap piece that went on the front of the neck, under the chin, up under the eyes and back to the ears; silk tabs that pulled on the eyes and lips, and a forehead piece. "We almost never put [appliances] on the top of his head," Clement said, "because it was always covered by the hat, so it was a nice way for Jackie to keep cool. He said being completely encased in silicone raised his temperature exponentially, so this way, we could take off the hat, fan the top of his head and he was very happy with that."

"Once we got the forehead on, Bart started working on the hand. We made little slip-latex fingertips that made his fingers look a little more spidery and [like] some bone had been exposed. There was also a full silicone back-of-hand piece that went up his forearm."

"While Bart was working on Jackie's hand, I moved on to the chin piece and upper lip piece. He also had a soft silicone piece on top of his left eyelid, which restricted it from opening completely. And then there was the nose tip. We tied it all together with color and added the green dots in the areas we thought were going to be replaced with a digital component and he was all set."

As *Nightmare* terrifies a new generation of moviegoers, Clement is proud of the work his team created for the film. "Somebody told me we could get away with murder because it was a burn make-up and I said I didn't work that way ... it's Freddy, which is a very specific look. People were going to be critiquing every little nuance and even trying to do their own versions of this make-up, so everything had to be carefully thought out." **MA**

—Joe Nazzaro